

# Cannes Lions announces See It Be It ambassador and chair

Chloe Gottlieb, EVP, US chief creative officer R/GA will be the ambassador of this year's Cannes Lions' See It Be It programme, taking over from last year's lead Madonna Badger, chief creative officer, Badger & Winters. Badger will continue to be involved with the project in the role of chair, in a three-year appointment.



Chloe Gottlieb, See It Be It ambassador and Madonna Badger, See It Be It chair.

Now in its fifth year, See It Be It is a career development and acceleration programme for women in the creative communications industry who face diversity challenges and want to lead the way for change. Louise Benson, executive See It Be It Lead for Cannes Lions commented, "Over the course of See It Be It history we've had incredible responses from women applying to participate along with senior leaders offering their time and experience. Chloe is a shining example of the type of leader we strive to emulate, a truly talented creative leader who values mentoring and sharing her experience to foster others to become leaders."

## A groundswell of change

As ambassador, Gottlieb's role will be to lead the group of highly talented women through a curated programme of executive training, exclusive seminars, a dedicated mentorship scheme and provide insights and guidance throughout the process. Speaking on the announcement Gottlieb commented, "It's such a privilege to be named this year's See It Be It ambassador. I have had the opportunity to attend See It Be It events with Madonna and have been blown away by how powerful the programme is. It's an amazing opportunity for these hugely talented women to recognise and realise their own potential as creative leaders in the industry and develop a network of people who can support them to move forward while inspiring others."



See It Be It has 15 female future creatives in 2017

17 May 2017



The See It Be It chair is a new position to help steer the course of the initiative and guide its evolution. For a three-year tenure, Badger will act as spokesperson and advocate for the programme. Through her involvement as 2017 ambassador

and her advocacy for objectification criteria in the Cannes Lions judging process, Badger can provide expert guidance and advocacy to ultimately get to a point where gender parity is reached and the programme is no longer required.

Speaking on the announcement, Badger said, “Being a part of See It Be It last year was such a wonderful experience. I had the privilege to meet incredible women who I truly believe can, and will, go forward and drive real change in the industry. It feels like a groundswell of change is occurring globally across a range of diversity issues and as the chair of See It Be It I’m committed to being an advocate for progressing that change.”



## #CannesLions2016: Badger and Winters - Women are not objects

Ann Nurock 20 Jun 2016



## Key insights around leadership and confidence

“In recruiting a chair, we wanted someone with a passion to change the ratio, the ability to lead and a prominent voice within the industry. We’re confident that in appointing Madonna we have found someone with all of these qualities and having been involved with See It Be It previously she also has first-hand understanding of the initiative,” said Benson, Cannes Lions executive lead See It Be It.

Building on the success of a series of global See It Be It events run throughout 2017 Badger will join Gottlieb and guests on 28 February at the R/GA offices. The free to attend events are an introduction to the See It Be It community and provide some key insights around leadership and confidence.

Potential candidates interested in being part of See It Be It 2018 should click [here](#) to find out more about the programme and how to apply. Applications open on 12 February with the final deadline for submitting on 16 March.

For more, visit: <https://www.bizcommunity.com>