

Film screenings at the Design Indaba Festival 2018

A variety of installations, activations, gourmet street food, DJs, VJs, VIP hospitality suites, interactive performers, exhibitions and live music will be experienced at this year's Nightscape. But another of its consuming offerings is the specially curated films that will be showcased at the Artscape in Cape Town from 22-23 February 2018.



Five Fingers for Marseilles.

Enough White Teacups

The documentary highlights the Danish non-profit Index which is based on Scandinavian design culture and practice and explains the many ways that inventions are designed to impact daily life.

Enough White Teacups Trailer from Michelle Bauer Carpenter on Vimeo.

Five Seasons: The Gardens of Piet Oudolf

The work of Piet Oudolf is famed the world over. His design for the High Line in New York is perhaps his most celebrated



herself, she creates her own violently personal and boundary-breaking performances. A woman's fight for independence and the dilemma of its consequences.
BOBBI JENE - trailer from Sonntag Pictures on Vimeo.
Tickets for Nightscape at Design Indaba 2018 are available from Webtickets and are sold separately to the Design Indaba Conference and Simulcast. You do not need to buy tickets if you are attending the open evening on the 21st of February 2018 at 18:00, as this event, is complimentary.
While these films won't be screened during the complimentary evening, you can still catch <i>Five Fingers for Marseilles</i> along with a special creators' discussion panel.
Five Fingers for Marseilles
Five Fingers for Marseilles fuses western influences, from classic to spagnetti and revisionist eras, into a contemporary South African drama played in local tongue by four generations of acclaimed South African stars. The great westerns always contained socio-political threads, and Five Fingers' loose allegory on today's South Africa is edge-of-the-seat and

starkly human.

