

'Song Of Names' and 'The New Mutants'

 By [Daniel Derksen](#)

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Two films enter the South African box office this week: *Song Of Names*, a soulful meditation on loss and hope starring Tim Roth and Clive Owen; and *The New Mutants*, in which a group of young mutants battle strange occurrences in an isolated hospital.

Song Of Names

Make sure not to miss this excellent soulful meditation on loss and hope.

This triumphant combination of history, artistry, and deep pathos tells the story of Martin Simmonds (Tim Roth), who has been haunted throughout his life by the mysterious disappearance of his 'brother' and extraordinary best friend, a Polish Jewish virtuoso violinist, Dovidl Rapaport, who vanished shortly before the 1951 London debut concert that would have launched his brilliant career. Thirty-five years later, Martin discovers that Dovidl (Clive Owen) may still be alive, and sets out on an obsessive intercontinental search to find him and learn why he left.

It is directed by François Girard (*The Red Violin*, *Thirty Two Short Films About Glenn Gould*), who directed the film from a screenplay by British screenwriter Jeffrey Caine, who was nominated for the Academy Award for Best Adapted

Screenplay in 2005 for *The Constant Gardener*.

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The New Mutants

This original horror-thriller is set in an isolated hospital where a group of young mutants is being held for psychiatric monitoring. When strange occurrences begin to take place, both their new mutant abilities and their friendships will be tested as they battle to try and make it out alive.

Directed by Josh Boone (*The Fault in our Stars*) and written by Boone and Knate Lee, it stars Maisie Williams (*Game of Thrones*); Anya Taylor-Joy (*Glass*); Charlie Heaton (*Stranger Things*); Alice Braga (*Predators*); Blu Hunt (*The Originals*); and Henry Zaga (*13 Reasons Why*).

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ABOUT DANIEL DERCKSEN

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