

# Songbird, Adopt A Daddy



By [Daniel Derksen](#)

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Films entering the South African box office, this week, include *Songbird* and *Adopt A Daddy*.

## Songbird

In this terrifying thriller, the Covid-23 virus has mutated and the world is in its fourth year of lockdown. Infected Americans are ripped from their homes and forced into quarantine camps known as Q-Zones, from which there is no escape, as a few brave souls fight back against the forces of oppression. Amid this dystopian landscape, a fearless courier, Nico (KJ Apa), who is immune to the deadly pathogen, finds hope and love with Sara (Sofia Carson), though her lockdown prohibits them from physical contact. When Sara is believed to have become infected, Nico races desperately across the barren streets of Los Angeles in search of the only thing that can save her from imprisonment or worse.



### *Songbird* - A terrifying odyssey into Covid-23, a hypothetical look into our future

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A scary, hypothetical look into our future, the film depicts increasing isolation, militarised enforcement, fear and loss. It also champions values like love, courage, bravery and compassion. Its ultimate message is one of human redemption and hope.

## Adopt A Daddy

The French film *Adopt A Daddy* is a humorous approach to the hardships immigrant children go through in France.

Following the sudden death of their mother, this super-committed family's activist spirit fizzled out. Twenty years later, Damien, now a primary school teacher, is forced to follow in his parents' footsteps to save a student (Jessim Kas) who is being deported along with his mother, Salma (Melisa Sözen). Damien convinces his sister, now a formidable business lawyer, and his best friend, Rudy (Gringe), to join him in the fight. Together, they will cross the picket line to save Damien's student and many others.

The film is screened in French with English subtitles.

Written by director Xavier De Choudens, along with Charly Delwart, the story focuses on Damien (Franck Gastambide) and his sister Melanie (Camille Lellouche) who had a happy but often disrupted childhood due to the incessant protesting of their almost 'professional' activist parents.

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## ABOUT DANIEL DERCKSEN

Daniel Dercksen has been a contributor for Lifestyle since 2012. As the driving force behind the successful independent training initiative The Writing Studio and a published film and theatre journalist of 40 years, teaching workshops in creative writing, playwriting and screenwriting throughout South Africa and internationally the past 22 years. Visit [www.writingstudio.co.za](http://www.writingstudio.co.za)

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