

## Film screenings at the Design Indaba Festival 2018

A variety of installations, activations, gourmet street food, DJs, VJs, VIP hospitality suites, interactive performers, exhibitions and live music will be experienced at this year's Nightscape. But another of its consuming offerings is the specially curated films that will be showcased at the Artscape in Cape Town from 22-23 February 2018.



*Five Fingers for Marseille.*

### Enough White Teacups

The documentary highlights the Danish non-profit Index which is based on Scandinavian design culture and practice and explains the many ways that inventions are designed to impact daily life.

[Enough White Teacups Trailer](#) from [Michelle Bauer Carpenter](#) on [Vimeo](#).

### Five Seasons: The Gardens of Piet Oudolf

The work of Piet Oudolf is famed the world over. His design for the High Line in New York is perhaps his most celebrated

work. By viewing seasons not as limitations but by using them to his advantage, Oudolf designs schemes that evolve in exciting fashion. But the hand of the master is always evident. In the film, he talks about his vision of design and shows that architecture is about more than stone and concrete.

[FIVE SEASONS: The Gardens of Piet Oudolf \(theatrical trailer\)](#) from [Thomas Piper](#) on [Vimeo](#).

## **Big Time**

According to *The Wall Street Journal*, Bjarke Ingels has rapidly become one of the design world's biggest stars; and his name recently appeared in *Time's 100 Most Influential People*. An intimate insight into the life of a genius innovative mind and his struggle to maintain his own persona while making the world a better place to live. *Big Time* follows star architect over a period of 6 years while he is struggling to complete his largest projects yet, the New York skyscraper W57 and 2 World Trade Center.

## **Bobbi Jene**

After a decade of stardom in Israel, the American dancer Bobbi Jene takes intensity to a new level: She decides to leave her great mentor/choreographer Ohad Nahardi and the love of her life behind to return to US. Determined to establish

herself, she creates her own violently personal and boundary-breaking performances. A woman's fight for independence and the dilemma of its consequences.

[BOBBI JENE - trailer](#) from [Sonntag Pictures](#) on [Vimeo](#).

Tickets for Nightscape at Design Indaba 2018 are available from Webtickets and are sold separately to the Design Indaba Conference and Simulcast. You do not need to buy tickets if you are attending the open evening on the 21st of February 2018 at 18:00, as this event, is complimentary.

While these films won't be screened during the complimentary evening, you can still catch *Five Fingers for Marseilles* along with a special creators' discussion panel.

## **Five Fingers for Marseilles**

*Five Fingers for Marseilles* fuses western influences, from classic to spaghetti and revisionist eras, into a contemporary South African drama played in local tongue by four generations of acclaimed South African stars. The great westerns always contained socio-political threads, and Five Fingers' loose allegory on today's South Africa is edge-of-the-seat and starkly human.

The full programme for the FilmFest can be viewed [here](#).

Click [here](#) for Bizcommunity's special section on the Design Indaba and [here](#) for more information on the Design Indaba.

For more, visit: <https://www.bizcommunity.com>