

Top Dutch ballet company returns to Cape Town

Introdans, one of the world's top modern ballet companies, will be returning to Cape Town in April and May 2010 with SP!R!T, directed by Roel Voorinholt, a programme in which four great choreographers from four different continents give shape to energy and spirit.



In Psalm by José Limón, the American master choreographer and one of the founding fathers of modern dance, the audience is treated to true dance architecture. The mystical Bardo by the Japanese choreographer Toru Shimazaki is a ballet about life after death: a compelling work full of passion and dynamism. The South African choreographer Vincent Mantsoe has created a world première for Introdans with the powerful and youthful solo Lefa. Nacho Duato's Rassemblement, set to music by Toto Bissainthe, transports the audience to a world of slavery and passion. Introdans will lift the spirits of those watching this beautiful company in action.

Old masters, Contemporary partners, New talent

Since its inception in 1971, Introdans has become one of the top-three dance companies in the Netherlands, successfully and continuously presenting high-quality modern ballet performances on the themes Old masters, Contemporary partners, New talent. The company travels widely, both locally and internationally, and attracts a broad audience worldwide, with various outstanding and world-renowned choreographers regularly creating ballets that uniquely combine both classical elements and modern techniques. The Introdans repertoire also contains works by, amongst others, Hans van Manen, William Forsythe, Jirí Kylián, Paul Lightfoot and Sol León, Mats Ek and Inbal Pinto.

SP!R!T runs at the Baxter Theatre in Cape Town from 28 April to 1 May. Tickets cost R75 to R120 via Computicket or +27 (0)83 915 8000. Special offers are available for schools via .

For more, visit: <https://www.bizcommunity.com>