

Cape Philharmonic season features Pompa-Baldi and Midori gala concert

Violinist Midori is coming exclusively to Cape Town to work with the Cape Philharmonic Orchestra youth projects and give a gala concert and one with the CPYO at the end of the new symphony concert season.

These concerts are in addition to the forthcoming three-concert series, which features the pianist Antonio Pompa-Baldi, who is returning to Cape Town to complete his interpretation of the Rachmaninov piano concert cycle with the Cape Philharmonic Orchestra. On the programme on [8 May](#) will be the Piano Concerto No. 4 and the Rhapsody on a Theme of Paganini. The CPO will also play works by Mussorgsky and Kalinnikov under the direction of Theodor Kuchar.

The series begins on [17 April](#), with Peter Daniel as conductor and also as soloist in the Mozart Violin Concerto no 5 in A, K219, "Turkish". The marimba and vibraphone Duo FourIVTwo will play the Concerto for Marimba, Vibraphone and Strings by Peter Klatzow. The orchestra will also play the Brahms Symphony No. 1 in C minor.

At the second concert, on [24 April](#), Ben Schoeman will play the Saint-Saëns Piano Concerto, also with Daniel on the podium. The CPO will play Tchaikovsky Fantasy Overture and Beethoven Symphony No. 5 in C minor. These symphony concerts all take place at the City Hall at 8pm.

Midori, a Japanese-American violinist, will perform the Tchaikovsky Violin Concerto at Artscape Opera on [14 May](#), under the direction of Arjan Tien. The CPO will also play the overture to Smetana's The Bartered Bride, and Dvorak Symphony No. 9 (From the New World).

Midori will also play Mendelssohn Violin Concerto with the Cape Town Philharmonic Youth Orchestra, under the direction of Brandon Phillips, at Artscape Theatre on [18 May](#) at Artscape Theatre.

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