

The multi-faceted Mix 'n Blend

By Marcello-Calvin Adams 17 Nov 2009

Meet Jonathan, Kevin and Ross, the musically talented Cape Town DJ trio who are mixing up the music scene with their many genres of sound. I managed to speak to Jon and Kevin just to find out a bit of background and what's currently happening with their group.



Deriving their influences from artists on the African Dope label, these chaps create the sickest dubstep, break-beat, swing hip-hop that you can bounce around to like a monkey in a club, or just in your room with your headphones on. They say "three heads are better than one" and that seriously shows through their music.

Jon: "I think its rad that if you work with three different people that you get three different takes on a sound, once you reach saturation point the next person takes over."

They're not that new to the music scene, having played at Rocking the Daisies a couple of times already, as well as the Oppikoppi festival.

These boys are quite the smart ones too, splitting up the various beats and sounds of their tracks so they can be reused in live sets. The best part is they are hard workers too, when it comes to their music. Every time a track is completed you can listen to it or download it from www.soundcloud.com. I was hoping to catch their set at Synergy this year, but they're going to be in Johannesburg for that weekend.

What made them interesting to me is their capability to play at most festivals or clubs because of their multiple genres. And trust me if you into swing hip-hop or dubstep then you must check them out, like now!

Kevin: "Depending on what slot we have, in our mind we play what is going to suit that time best."

Well for these three musical musketeers the future is looking good. Expect some EPs next year and check out www.soundcloud.com/mixnblend for some of their sick tracks my favourite "Die Velore Seun"

ABOUT MARCELLO-CALVIN ADAMS

Marcello is a production assistant at Bizcommunity, as well as a contributor to the BizLounge.

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