

# Women's Day and purpose-driven messaging

By [Thrishni Subramoney](#)

6 Aug 2021

Women's Day is around the corner, and brands have doubtless prepared campaigns and content to celebrate the day. But how many will hit the right note and how many will suffer a backlash? We looked at striking purpose-driven campaigns to glean some insights on how to join significant conversations in ways that are helpful and progressive.

## The history

The Women's March on 9 August 1956 remains one of the most iconic moments in South African history.



Source: [commons.wikimedia.org](https://commons.wikimedia.org)

On that day, an estimated 20,000 women marched on the Union Buildings in Pretoria to protest against pass laws for Black women. The prime minister at the time, J.G. Strijdom, refused to meet with the protesters or accept their petition, and in an iconic moment, they stood in silence before breaking into a song written for the occasion.

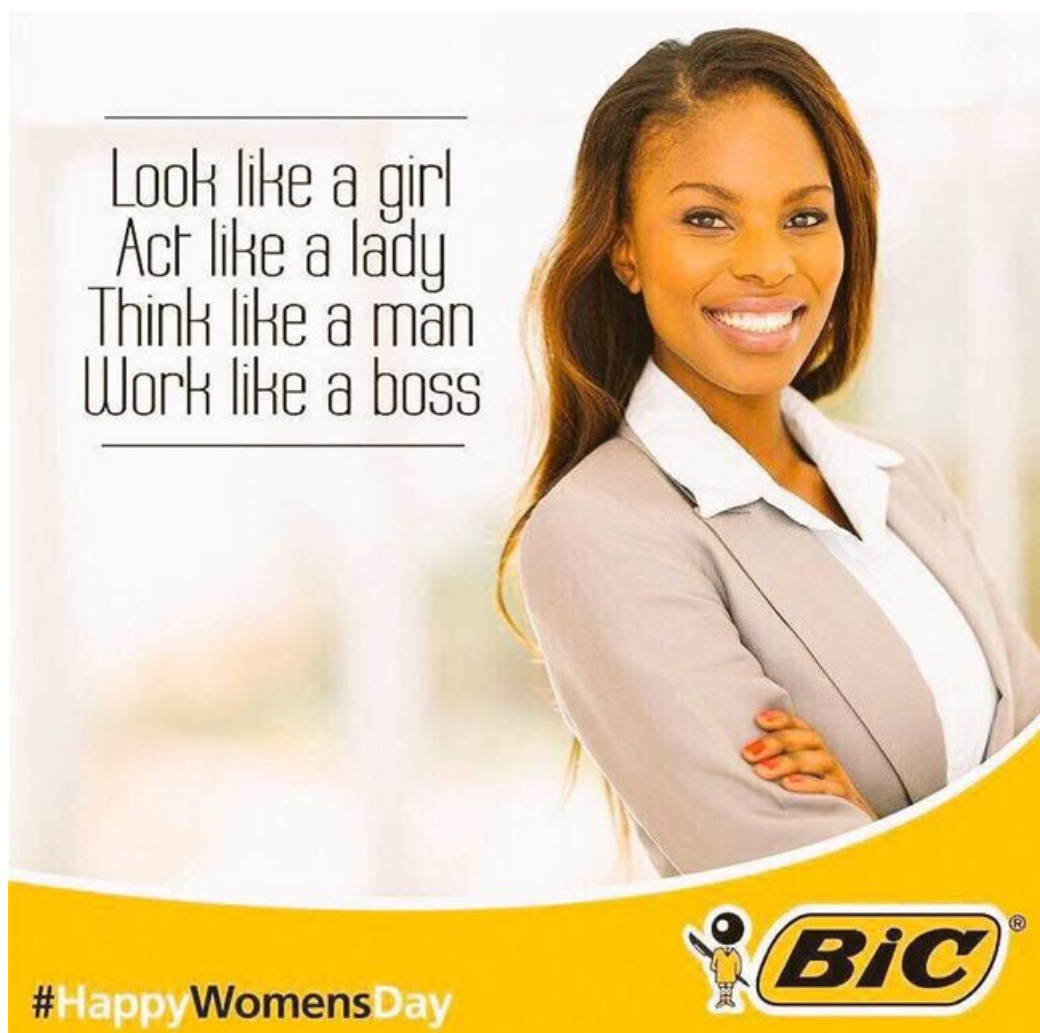
“Wathint’ abafazi, wathint’ imbokodo’!” (You strike the women, you strike a rock.)

Take a walk down memory lane and learn more about that day on [Google Arts and Culture page](#).

It was a powerful moment in our nation's history, and every Women's Day, brands and organisations (perhaps cynically, in some cases) try to celebrate the spirit of that progressive, outspoken protest by women that helped shape South Africa's destiny.

And every year there are brands that suffer a backlash for particularly clumsy attempts at doing this.

Perhaps the most memorable slip-up in recent history was when pen-maker BIC decided to share a message on Women's Day that was anything but empowering, the message read: "Look like a girl, act like a lady, think like a man, work like a boss".



Source: [twitter.com/rlebard](https://twitter.com/rlebard)

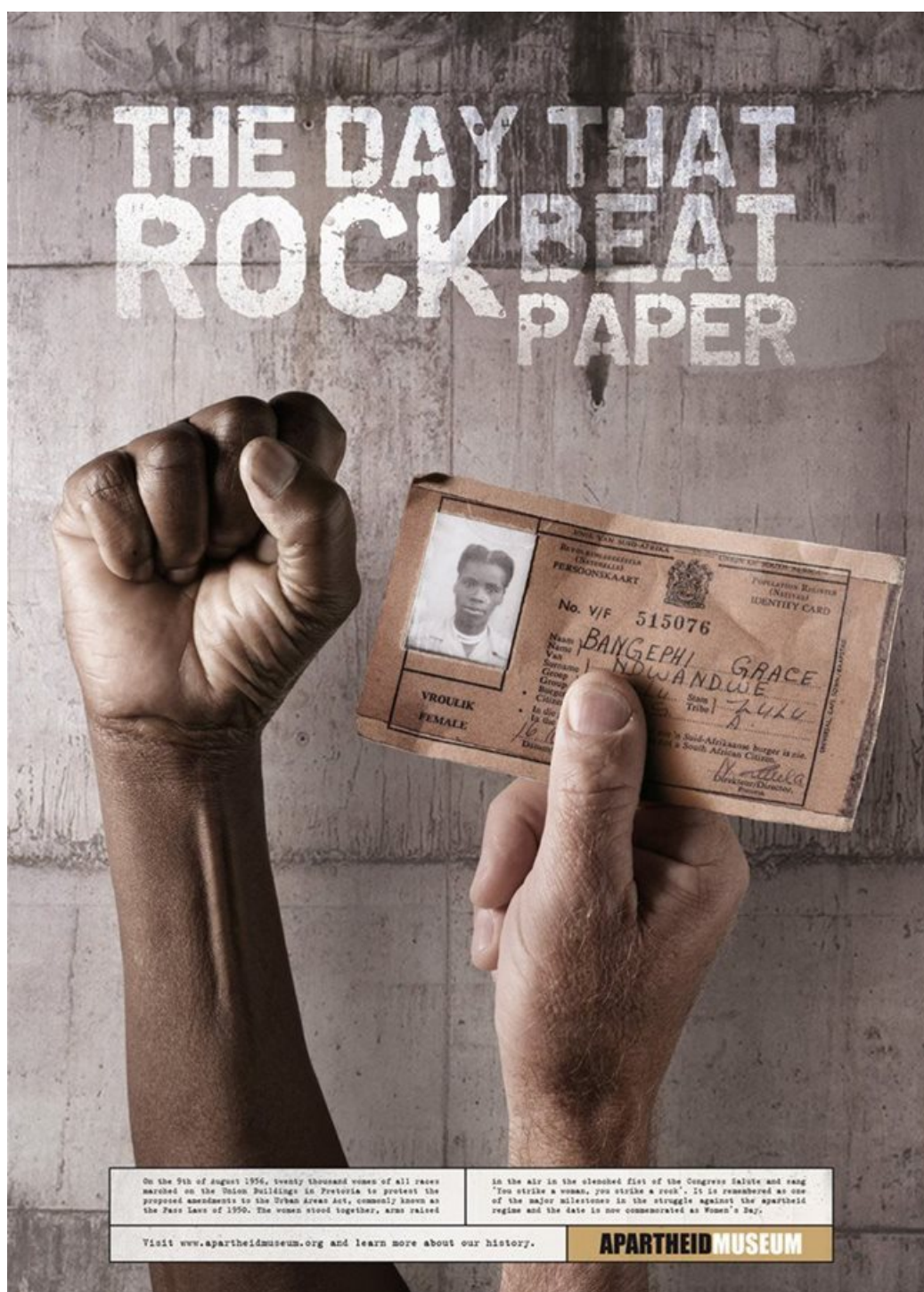
BIC apologised for this but it is certainly not the only brand in South Africa, or globally, that has fumbled when trying to capture the women empowerment zeitgeist.

But let's not focus on campaigns that get it wrong – let's look at creative ways that organisations and brands are getting it right and extrapolate some insights if you decide you want to be part of a contemporary conversation on a social issue.

### 1. Consider a clever twist that doesn't make light of the message

Perhaps the best take on Women's Day messaging I've ever seen is this poster by the Apartheid Museum. It's an image steeped in history, from the evocative raised Black fist next to the White hand wielding the pass document, to the reference to "rock" in the copy, which harkens back to the slogan used during the 1956 Women's March.

But the true genius is in the copy – which is playful without making light of the significance of the day.



Source: Apartheid Museum

## 2. When it comes to statistics, presentation is everything

This series by global flower delivery service Interflora was for International Women's Day, which is celebrated in March. Issues such as the gender pay gap and the glass ceiling are best explained through facts and figures – but if these aren't presented well, you'll lose your audience entirely.

Interflora's solution here is striking and also manages to remind us what it does without making it a hard sell.



“ Apparently business is none of women's business. Only 1 in 20 CEOs in the UK is a woman. [#IWD2021](https://twitter.com/3mslN2pV3Q)  
[pic.twitter.com/3mslN2pV3Q](https://pic.twitter.com/3mslN2pV3Q)— Interflora (@InterfloraUK) [March 8, 2021](#) ”

## 3. Tell authentic stories

Maropeng, the official visitor centre for the Cradle of Humankind World Heritage Site in Gauteng, decided to commemorate Women's Day last year with a campaign that celebrated the many women involved in exploring and sharing humanity's origin story – from scientists to tour guides.

By focusing on individual stories, the collective effect of the campaign was to provide a layered, nuanced look at the experiences of women in the field. This approach also saw readers being drawn in by the story and leaving with a message, rather than having the message blared at them.



"My late father used to be a guide at Sterkfontein Caves for many years. He had a small house there. My brother, mum and I would always go there and visit during school holidays. That's when I would go down the cave with my dad, when he took a tour with visitors. I was a 10-year-old girl who learned so much around that time." – Zodwa Mtshali, Maropeng tour guide

During [#WomensMonth](#), we're highlighting the thoughts and experiences of women who work in palaeoscience and archaeology. From guides to researchers and scientists, they help make palaeoscience accessible to thousands of people in South Africa and beyond.

[#WomenInPalaeo](#)

👍 20    💬 Comment    ➦ 7

#### 4. Remember: it's not about you

When it comes to messaging around issues such as social justice or empowerment, give your platform to more authentic figures and voices in the space.

Big brands such as Nike and Dove have been doing this particularly well over the past few years, combining high production values with prominent voices. We may not particularly care what the CEO of Nike has to say about women in sport, but we will listen to Serena Williams (for instance).

This approach puts the focus on a broad message that is relatable to and evocative for a large audience, with the brand appearing almost subliminally in the advertising.

[Dove Project ShowUs Shattering Beauty Stereotypes](#) from [Aidan McDermott](#) on [Vimeo](#).

This trend of brands jumping onto purpose-driven messages is in large part due to social media, where for the first time, audiences are no longer just passive recipients of brand messaging.

They're having their own, loud conversations that companies have to contend with in order to make their voices heard. For brands, this means joining conversations in ways that are relevant and relatable.

There are cynical ways to look at this dynamic, but in that cynicism it's worth noting that for perhaps the first time in human history, conversations around diversity and inclusion have gone mainstream. If we can convert conversation into concrete action, imagine the possibilities ...

## ABOUT THE AUTHOR

Thrishni Subramoney is head of training at Flow Communications, an independent integrated communications company. With the Flow team she has helped conceptualise and execute award-winning campaigns and has run media and social media training programmes for some of the most prominent organisations on the continent. Follow her on Twitter: [\[\[@Thrishni\]\]](#)

For more, visit: <https://www.bizcommunity.com>