

The Duracell Bunny is the new hero of Christmas in new integrated campaign from Wunderman Thompson

Issued by [Wunderman Thompson](#)

2 Nov 2023

The Duracell Bunny saves Santa from a Christmas blackout in the battery brand's first festive campaign in five years.



When it comes to planning a magical family Christmas, the slightest thing can bring the whole event crashing down. As every parent knows, it's easy to forget an overlooked essential – the batteries for those new toys under the tree.

'Bunny saves Christmas', a new integrated campaign from Wunderman Thompson, and Bunny's first festive outing in half a decade, is here to make sure that nothing gets in the way of a magical Christmas, thanks to Duracell Optimum battery's superior performance.

The campaign launches on 1 November, and will run throughout the festive season, until the end of December, with activity live across EMEA and South America*.

The campaign will be led with a hero TV spot, and Bunny's mission to power up the holidays also extends across out-of-home, Facebook, Instagram, TikTok, and in-store activations.

The hero TV spot shows Santa's sleigh flying above a wintry forest, when the red-nosed reindeer, who is lighting the way, loses power and comes crashing down to the ground. But all is not lost as the Duracell Bunny speeds in, opening up the reindeer's nose to reveal ordinary batteries. While an embarrassed-looking Santa looks on, the Bunny swaps in Duracell Optimum batteries. The reindeer's nose immediately lights up, illuminating the forest around him even brighter than before and getting the sleigh back on track. The Bunny adds a sack of Duracell batteries to Santa's sleigh, noting that 'the toys are going to need them too' before he continues his journey. The ad ends with the call to action: "Don't risk it, choose Duracell."

The TV spot will also run in 20, 15 and 10-second versions, with executions across social bringing Bunny's boundless energy to persuade people to choose Duracell this Christmas. Supporting ads will run across Facebook, Instagram and TikTok.

Marco Montanaro, associate marketing director for Duracell, comments: "I'm thrilled to see the Bunny return to TV screens,

with this year's Christmas campaign serving as a reminder to make sure everyone is ready for the big day. Between the Bunny's boundless power, and Duracell Optimum's superior performance, Christmas is back on track."

Tom Drew, executive creative director at Wunderman Thompson, adds: "Toys without batteries is like a creative department without a Christmas brief. This was a joy to play with."

*In EMEA, activity will run in the UK, France, Italy, the Netherlands, Romania, Denmark, Belgium and South Africa. Within South America, the campaign will run in Mexico, Chile, Columbia, Guatemala and Panama.

CREDITS

Wunderman Thompson:

Executive creative director: Tom Drew

Creative directors: Jason Berry & Antony Bell

Senior creatives: Alex Horlock & Brett James

Executive strategy director: Neil Godber

Strategy director: Jonny Park

Business directors: Lizzie Alleyne & Teodora Ninova

Senior account director: Victoria Riggio

Senior account managers: Kat Sarantopoulou & Rudi Macloskey

Senior producer: Charlie Woodall

Associate project director: Katie Oldfield

Project manager: Lauren Stubbs

Media agency: EssenceMediacom

Creative production: Hogarth Worldwide

Production company: The Mill, Paris

Director: Geoffroy BARBET-MASSIN

Grading: Nicolas GAUTIER

Grading assistant: Violette MADRID

- Supervision -

Executive producer: Fabien LECLERC

VFX producer: Marie-Cécile JUGLAIR, Kahina LAMBLIN

CG supervisor: Vincent CONI, Alexandre CORCOY

VFX coordinator: Mathilde COHEN-SELMON, Milan VICET, Alexandre DUPOUY

- Artists -

Modeling and environnement: Xin PANG, Stéphane DUFURNIER

Generalist: Vincent CONI, Alexandre CORCOY, Guillaume THEBAULT

Matte painting: Alexia FERY

Fur: Marion RESPAUD

Rigging: Marine SISNAKI, Agathe DE CACQUERAY

Animation: Pamela NABAIS, Tristan DOMENJUS, Ferdinand BOUTARD, Alban LELIEVRE, Geoffroy BARBET-MASSIN

FX: Felix GUGLIELMI

Lighting: Guillaume DADAGLIO, Guillaume THEBAULT

Compositing: Vivien EBRAN, Killian ROY

° **Stork campaign takes centre stage on Ads of the World** 14 Dec 2023

° **Fran Luckin joins VML South Africa as chief creative officer** 7 Dec 2023

° **Wunderman Thompson SA's Parusha Partab wins Strategic Planner of the Year Award** 22 Nov 2023

° **The Duracell Bunny is the new hero of Christmas in new integrated campaign from Wunderman Thompson**

Wunderman Thompson SA triumphs at the 2023 New Generation Awards 29 Sep 2023

[Wunderman Thompson](#)



Wunderman Thompson South Africa is born out of the country's oldest digital, social media, technology and advertising agencies. Strong strategic and creative approaches backed by data insights drive service delivery across four centres of excellence: Advertising, Digital, Technology & Consulting.

[Profile](#) | [News](#) | [Contact](#) | [Twitter](#) | [RSS Feed](#)

For more, visit: <https://www.bizcommunity.com>