

# What is shaping culture? Forgotten history

By [Brett Rogers](#)

6 Oct 2020

Throughout history, vanquishers/conquerors/victorious armies/colonisers have not only won territory and the rights to the agricultural and mineral riches within that territory, they have won access to deciding the "truth". As a result, they've often set about rewriting history to suit their narrative, ignoring - or worse, - erasing the histories of those they've subjugated. In *Forgotten History*, we explored the past, seeking out those stories.



Role models are more important than simply a person who you look up to. They are people, places and events that show you what's possible, what your reality could be, or even what could be surpassed. We are seeking out role models who were previously hidden from view. People like Krotoa, forgotten by generations of South Africans who have no idea of her existence, bravery and immense impact on our country, its past and its future. It's stories like these for which we hunger, and are seeking out before they are truly forgotten.



King William's Town is already well known as the birthplace of Black consciousness and activist. Steve Biko. But more than one hero was born there. Struggle activist and lawyer, Griffiths Mlungisi Mxenge, came into the world in King William's Town in 1935. Mxenge's most famous case was defending 18 Pan African Congress members in Bethal. Because of this case and many others, the Apartheid government and police saw him as a threat. He joined the ANC Youth League while studying in Fort Hare, and was later charged with terrorism and sentenced to three years on Robben Island. Mxenge was

brutally murdered in 1981, and sadly his wife, Victoria, met the same fate four years later.



Hamilton Naki's story is not likely to happen again and, for the most part, that is a good thing, given that he was born into a South Africa being torn apart by Apartheid. Born in 1926, Hamilton became a gardener and, despite having no formal education, went on to become an integral player in the operation that became known as 'Christiaan Barnard's first heart transplant'. He was well known as an excellent educator of young surgeons and ran the animal laboratory at Groote Schuur. Sadly, the asymmetrical nature of history means we do not know the full extent of Hamilton Naki's achievements.

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I podcasted with Godobori and Nyauist who are two philosopher artists archiving South African history utilising the ideologies of the Situationist International movement of the late 20th century. They are looking at the psychogeography of cities in South Africa to study the influence of the geographical environment on the mind. What this means is that they are literally mapping the psyche of the local population by reviewing building and street names. I'll be honest when I say that the philosophical acrobatics my mind had to do were intense, but all the more fun because of it.



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Pan Africanist Congress activist, Philip Kgosana, was born in 1936. Awarded a bursary to study a degree at the University of Cape Town in 1958, he found his passion ran more towards politics and fighting against Apartheid, he dropped out of UCT and became fully devoted to the PAC. On the 21st March 1960, members of the ANC and PAC marched to protest the dreaded Pass Laws. The march ended when 67 protesters in Sharpeville had been killed, and was the catalyst for the subsequent banning of the ANC and PAC.

With the leaders of the PAC on the run or arrested, Philip was catapulted into a leadership position when he assumed the role of the regional leader of the PAC in the Western Cape. The Sharpeville Massacre is largely regarded as the turning point for resistance movements and the fight against Apartheid. Others, though, believe Sharpeville was not the turning point but rather it was the Langa Protest. Here, too, people marched in defiance of the Pass Laws. However, this was the first time the South African government and police did not know how to respond, and eventually, let the protesters go.

Philip Kgosana was 23 when he led the Langa Protest becoming one of the youngest leaders to lead a protest movement. Even during exile in Ethiopia, he still fought against the Apartheid regime. legacy is remembered with the naming of Philip Kgosana Drive, a road that leads to Cape Town CBD, a place that cemented his place in South African history.

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We podcasted with project manager Kgwarepa Manamela, who gave us even more context for the lack of understanding that we have regarding African stories having recently done a course that taught about women throughout African history who had led nations, had developed societies and sciences. Women who had led when no one else would, or could.

Women like Labotsibeni Mdluli, who served as both Queen and Queen Mother of Swaziland (1858-1925 Queen mother and Queen 1899-1921). As Queen, she wielded outright authority, which she used to defend Swazi rights and territory from Boer and British intrusions.

Women like Rose Ziba Chibambo, an anticolonial Malawian militant between 1928 and 2016. In the 1950s, Rose formed the Nyasaland Women's League with the goal of supporting women's issues and raising their awareness of political issues.

## Conclusion:

These stories continue to be lost to the sands of time and it's our duty as young Africans to seek them out.



**Labotsibeni Mdululi**

SWAZILAND 1858-1925

Queen mother and then Queen (1899-1921) of Swaziland. As Queen she wielded outright authority, which she used to defend Swazi rights and territory from Boer and British intrusions.

### Richardine Kloppers

NAMIBIA 1926-2014

The first black primary school teacher in Namibia. After attaining her teaching degree in South Africa, she returned to Namibia where, in the early 1950s she opened the first multiracial school, declared illegal by the apartheid administration.



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**Bertina Lopes**

MOZAMBIQUE 1924-2012

Bertina Lopes is a Mozambican painter and sculptor whose work highlighted the social criticism and nationalistic fervour that influenced other Mozambican artists of her time.



### Njinga Mbandi

ANGOLA 1581-1663

As Queen of Ndongo and Matamba, Njinga dictated and guided much of the history of seventeenth-century Angola. She was a deft diplomat, negotiator and a formidable tactician, she resisted Portugal's colonial attacks until her death in 1663.

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### Rose Ziba Chibambo

MALAWI 1928-2016

Rose was an anticolonial Malawian militant. In the 1950s, she formed the Nyasaland Women's League with the goal of supporting women's issues and raising their awareness of political issues.



### Nehada Nyakasikana

ZIMBABWE 1840-1898

Nehada was a svikiro (spirit medium) of the Zezuru Shona people. As one of the spiritual leaders of the Shona, she was one of the leaders of a revolt, the Chimurenga, against the British South Africa Company's colonisation of Zimbabwe.



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## ABOUT BRETT ROGERS

Brett Rogers, culture lead at Cape Town advertising agency HaveYouHeard and content curator for In\_, a channel of content, which showcases cultural forces that are changing the world. It aims to inform, inspire and entertain the viewer and does so with multimedia posts, including podcasts, videos, google trends, mini Q+A's and more. In\_ talks to those interested in in-depth cultural exploration and those curious about the world we live in.

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