

## Suidoosterfees to stage productions at Artscape

The Suidoosterfees will stage several productions at the Artscape in Cape Town from 26 April to 2 May 2021. Strict Covid-19 protocols are in place and theatregoers will be able to enjoy shows in a safe environment.

The lineup includes Ferdinand Bekker's *Kamp*, with Deon Lotz and Brendon Daniels, which portrays two men camping out in the wilderness. They face unforeseen challenges when things suddenly go awry during the outing. Gaerin Hauptfleisch is the director.



Swan Song

In 2020, composer Ludwig van Beethoven would have reached the age of 250. The talented young actor, Ben Pienaar, brings Ludwig – Beet, as his friends call him – brilliantly to life. Author Braam van der Vyver transferred Beethoven to a South African context in this gripping celebration of the life of a bohemian musical genius who struggled with going deaf.

*Brandbaar*, originally staged as *Womb of Fire*, is now performed in Afrikaans at the Suidoosterfees. Translated by Jason Jacobs, the production features two women from the early Cape Colony: Great Catherine of Pulicat, who arrived in the Cape as a slave, and the Khoekhoen servant Zara, who ended up on the wrong side of the VOC (Vereenigde Oostindische Compagnie or Dutch East India Company). Rehane Abrahams, the author of the original production, stars with Lukhanyiso Skosana in *Brandbaar*.

Cintaine Schutte portrays Mart in Marita van der Vyver's popular *Die dinge van 'n kind*. Francois Toerien adapted Van der Vyver's novel for the stage, and Nicole Holm directs the play that deals with issues like growing up, pregnancy and suicide against the backdrop of South Africa in the 1970s when political lies and the border war structured daily life.



## Artscape celebrates 50 years: Q&A with CEO Marlene le Roux

Ruth Cooper 31 Mar 2021



Sandra Prinsloo stars in *Spertyd*, a one-woman production based on celebrated author Elsa Joubert's memoir. *Spertyd* is a frank, unsentimental account of growing old. In another one-woman show, *Not my Children*, Natalia de Rocha takes stock of motherhood after 34 years of raising children. Da Rocha seeks answers to questions all parents face. Some answers come easily, others remain elusive.

According to an ancient superstition, swans start singing just before they die. Buhle Ngaba's *Swan Song* builds on this myth in her multidisciplinary show. It tells the story of a girl with a winged shoulder blade who struggles to fit into the world. In *The Real Mrs Muhammad*, playwright Simone Heradien examines the complex relationship between a practising Muslim-Pakistani man and his atheist South African wife. Heradien acts in the production directed by Kurt Egelhof.

For the complete programme, visit [www.suidoosterfees.co.za](http://www.suidoosterfees.co.za). Tickets are available at [Computicket](http://Computicket).

For more, visit: <https://www.bizcommunity.com>