

Western Cape Youth Music Festival

On Friday 19 August, twelve young classical music instrumentalists and singers will perform at the 45th Western Cape Youth Music Festival at the Artscape Theatre. The event, set to start at 19.30, is presented by Artscape and the Cape Town Philharmonic Orchestra (CPO) in collaboration with the Distell Foundation.

Soloists

This annual event offers accomplished musicians the opportunity of playing with a symphony orchestra on a professional concert stage. Musicians auditioned in order to be selected to perform at the event.

The soloists in programme order are: Bronwyn van Wieringen (21) on Piano, Amber De Decker (16) Violin, Cameron Williams (19) Saxophone, Ongama Mhlontlo (20) a Tenor, LeOui Rendsburg (22) Soprano, Kevin (Gyu-Min) Kim (21) Piano, Lisa Britz (16) Harp, Féroll-Jon Davids (19) Clarinet, Ntando Ngcume (22) Baritone, Abongile Fumba (26) Mezzo Soprano, Nombulelo Yende (25) Soprano and Ah-Young Moon (13) on Piano.

Brandon Phillips, resident conductor and principal bassoon of the CPO will conduct a varied programme with works by Mozart, Saint-Saëns, Handel, Gounod, Krommer, Rossini, Verdi, Rachmaninoff, Khachaturian and South African composers, Hendrik Hofmeyr and Allan Stephenson. Concert master is Patrick Goodwin.

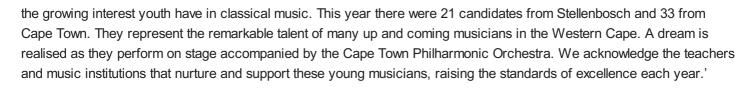


The selection process

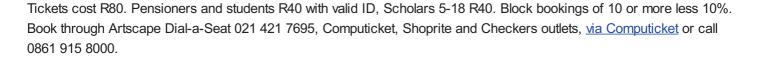
As the festival is a celebration and not a competition, the appeal of the works presented, as well as good variety in the overall programme content, played an important part in the final selection of these soloists. Much of the biggest repertoire and most exciting to listen to and perform is in the concerto field (instrument with orchestra) and opera field (voice and orchestra).

The adjudicating panel were Alastair Cockburn (Artistic Co-ordinator), Daniel Neal (Librarian and adhoc Cellist for the CPO), Aviva Pelham (well-known opera star and director) and Phillip Swales (former Music Subject Advisor of the Western Cape Education Department).

Marlene le Roux, CEO of Artscape says; 'Each year the amount of musicians auditioning increases, which is indicative of







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