

# Let Him Go and Jiu Jitsu

 By [Daniel Derksen](#)

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Film releases this week include *Let Him Go* and *Jiu Jitsu*.

## Let Him Go

Make sure to see *Let Him Go* when it opens in cinemas this Friday. Brilliantly directed by Thomas Bezucha from his screenplay adaptation of Larry Watson's novel, with outstanding performances by Kevin Costner, Diane Lane and Lesley Manville, it is most definitely one of the best films of 2020, a thought-provoking insight into humanity that lingers long after watching it.

This intense character-based thriller deals with the bonds of family, the power of love and the necessity of sacrifice, set in the American West.

Following the tragic loss of their son, retired sheriff George Blackledge (Kevin Costner) and his wife Margaret (Diane Lane) leave their Montana ranch to rescue their young grandson from the clutches of a dangerous family in the Dakotas, headed by matriarch Blanche Weboy. When they discover the Weboys have no intention of letting the child go, George and Margaret are left with no choice but to fight for their family.

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## Jiu Jitsu

A Jiu-Jitsu fighter (Alain Moussi) must face off against an alien invader, Brax every six years. Jake McCall (Nicholas Cage) is a combat vet who now works as an assistant wrestling coach for a small college whose major claim is its wrestling team. A violent world-takeover now looms, an apocalyptic day that has been set for over a century. The players in this multi-generational plan are known only to each other, and only at certain times. Jake McCall is at the centre of the resistance to this plan, the lynchpin of the whole operation. And he has no idea. The aliens have taken him, cloaked his brain with an array of false memories and perceptions, and robbed his life of the one thing he needs to save the world.

This new sci-fi martial arts franchise is from writer-director Dimitri Logothetis, director/producer of several *Kickboxer* sequels.

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## ABOUT DANIEL DERCKSEN

Daniel Dercksen has been a contributor for Lifestyle since 2012. As the driving force behind the successful independent training initiative The Writing Studio and a published film and theatre journalist of 40 years, teaching workshops in creative writing, playwriting and screenwriting throughout South Africa and internationally the past 22 years. Visit [www.writingstudio.co.za](http://www.writingstudio.co.za)

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