

Institute for Creative Arts brings back in-person Live Art Festival

The Institute for Creative Arts (ICA) at UCT is hosting its flagship Live Art Festival (LAF) in light of in-person events coming back again.



Image supplied: Desire Marea performing at the Live Arts Festival

"Ghosts rupture time by reminding us of the unfaced, unrestituted and unresolved," says performance artist Chanelle Adams. Adams is scheduled to present the part meditative journey, part ghost tour at the LAF.

This is just one of the numerous live art performances that will play an integral part of the festival, which runs from 19 March until 3 April 2022 and is located at multiple, intriguing sites across the city, including the Kirstenbosch National Botanical Garden.



NAF to stage first Mandela Bay Arts Festival in 2022

22 Feb 2022



Like its counterparts on the programme, Adams's performance *Ghosts of Ravintsara/Camphor Trees* has been created to challenge and extend the public's experience of live art in a non-commercial environment. She describes the work as "an experiment in face-to-face encounters with ghosts... to release the future from historical horrors."

The artists taking part in the 38 productions in this groundbreaking festival will explore new forms, flout aesthetic conventions, confront audiences and experiment with different perceptions.



Image supplied: A scene from *Imilingo* by Noncebisi Mnyikwa and Qhawe Vumase

Featured South African artists include Tracey Rose, Buhlebezwe Siwani, Rehane Abrahams, Phumulani Ntuli, Albert Khoza and Princess Mhlongo, Ilze Wolff, Ntong Edjabe, Qondiswa James and Gavin Krastin. Also appearing will be international artists such as nora chipaumire from New York/Harare, Eric Androa Mindre Kolo from Paris/Kinshasa, Syowia Kyambi from Nairobi, and from Yaoundé, Zora Snake and Christian Etongo.

Now in its ninth year, the festival touches on everything from how water is connected to blackness, rituals and the ancestral realm, to queerness and ecological urgency. This year, it will touch particularly on the effects and after-effects of the pandemic.



International Public Art Festival 2022 to focus on connection and community

17 Feb 2022



“After the past two years in which the global arts community and its passionate audiences and consumers have largely lost access to cultural events such as these, it is a relief that we can once again experience these immersive artworks in person,” says Jay Pather, director of the ICA.

Pather continues, “It is incredibly heartwarming that the concerts, art events and festivals we all relish for inspiration and enrichment can be enjoyed in person once again.”



Image supplied: Nico Athene in *Surfacing* (Emerge)

The full ICA LAF programme can be viewed [here](#). Tickets are free but space is limited, so those who are interested are encouraged to book early. Bookings will open on 9 March 2022.

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