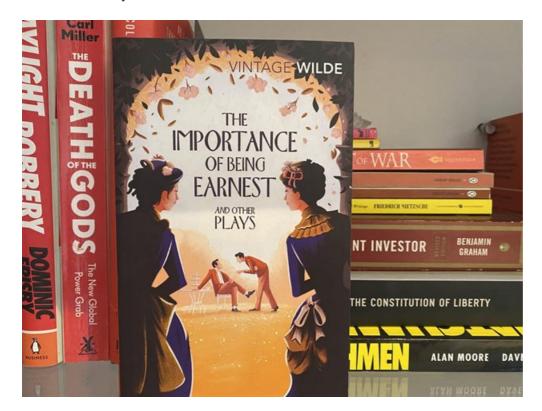


An ideal customer



19 Apr 2021

I've been re-reading the plays of Oscar Wilde over the last few weeks. I noticed that a common trope he used to its full effect with his trademark wit, was the idea of characters seeing others as who they wanted them to be rather than as who those others really are.



The same idea plays a pivotal role in both *An Ideal Husband* and *The Importance of Being Earnest*. Although in Wilde's capable hands, such self-deception about the qualities of others is used to comical dramatic effect, I could not help but notice the potential of the same tendencies, to project what we want over what really is, as a source of unnecessary trouble in the world of business today.

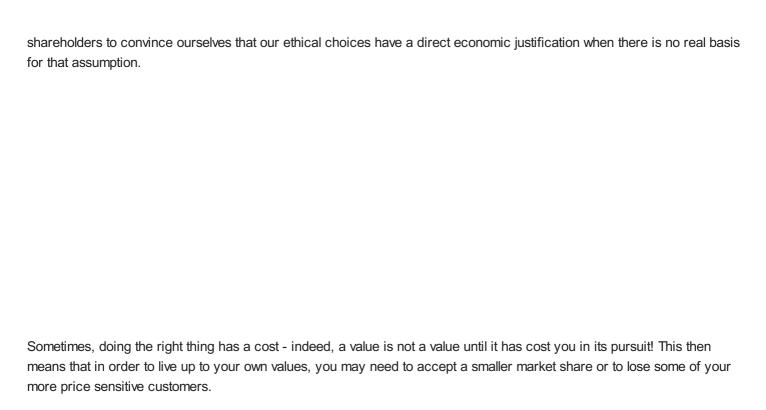
Are you projecting your wishes onto your customers?

In particular, I refer to the tendency of brand managers, advertising agencies and assorted "thought leaders" to lend weight to the results of *leading* customer surveys; and to use those "results" to inform campaigns, product launches and organisational strategies. These sorts of surveys, the ones that ask suggestive questions, such as "Would you prefer to support a sustainable brand over a non-sustainable brand?" or "Would you pay more for a service provided by an all-female team?" tend to tell us what we want to hear about what our customers want and who we want them to be, rather than reveal who our customers really want and who they really are.

To see who our customers really are, we need to watch their behaviour - wide is the gap between who we say they are (or who we even wish to be!) and what we do. Ticking a box on a survey saying that we are happy to pay a premium for ethics is quite different from actually picking the higher priced product from the supermarket shelves.

Do good, but for the right reasons

Of course, having and running an ethical business is a noble goal that should be commended! But it does not pay us or our



The question is then, if you are willing to pay the real cost your values demand.

ABOUT BRONWYN WILLIAMS

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